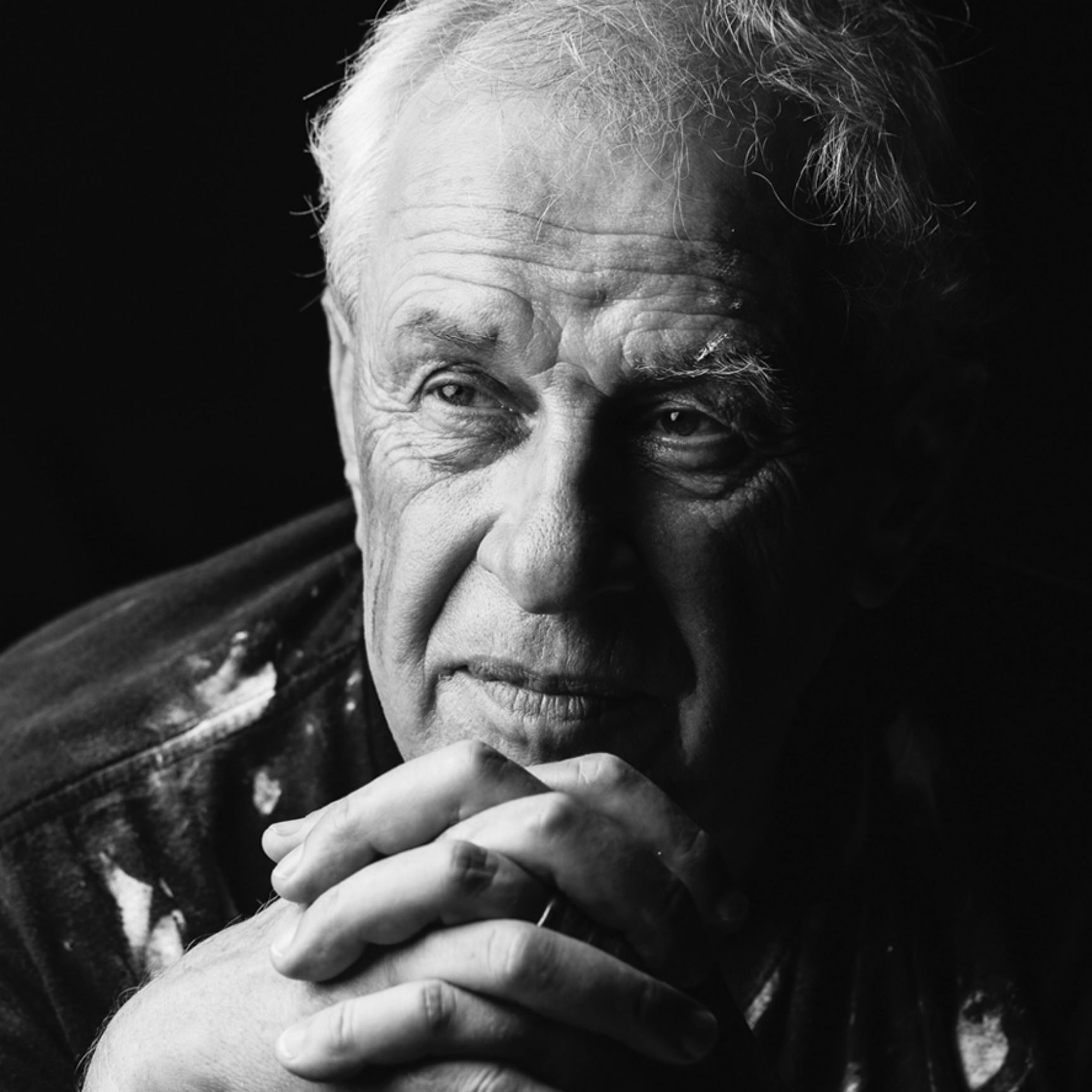


fine art collection
tomastillbergworks



the journey starts here

Welcome to my art book, a collection showcasing original art including oil paintings, watercolors, sketches and digital art that I have created over the years. Each medium I've used is a testament to my passion for art and a commitment to exploring new techniques and mediums.

As an artist, I am constantly inspired by the beauty of the world around us. My art reflects my experiences, emotions and beliefs, and I strive to create pieces that resonate with others and evoke a sense of connection and wonder.

In this book you will find a diverse range of art, from bold and vibrant landscapes to intimate and contemplative studies and sketches.

I hope my collection inspires you to appreciate the beauty of art and encourages you to explore your own creativity. The artwork on the following pages is available as reproductions.

Thank you for joining me on this journey. I hope my art speaks to you in a meaningful way.

fine art collection
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tomastillbergworks.com

BORN INTO THE ARTS

Tomas Tillberg was born into a family with a deep-seated passion for the arts. His father, Robert Tillberg, was a renowned cruise ship designer, known for his innovative and imaginative designs that revolutionized the industry. Growing up in this creative environment, it was only natural that Tomas and his brother Peter would develop an interest in the arts.

Both Tomas and his brother attended the Royal Academy of Arts in Stockholm, a prestigious institution renowned for its rigorous curriculum and emphasis on traditional artistic techniques. Under the guidance of world-class artists and instructors, Tomas honed his skills in painting, sketching and other art forms experimenting with various mediums and techniques to create truly unique and captivating works.

When Tomas was young, he became fascinated by his father's work of creating stunning and elegant interiors for cruise ships.

He worked closely together with him for years in order to understand the elements of ship design and the skills of the many professionals involved in creating successful designs.

In the mid-1990s Tomas and his father decided to start a design studio in the USA. He knew it would be a challenging undertaking but was determined to succeed.

He assembled a small team of like-minded designers and architects who shared his vision of creating unforgettable experiences for cruise ship passengers.

They knew that the success of each project would depend on their ability to create spaces that were both beautiful and functional.

The company went on to design interiors for some of the world's most impressive and luxurious cruise ships creating stunning spaces and venues that delighted ship owners and their guests, earning critical acclaim.

Tomas' family's creativity and passion for the arts have undoubtedly influenced his own artistic journey. Through his art, Tomas continues to explore new avenues of creativity, pushing the boundaries of traditional art forms and challenging viewers to see the world in new and exciting ways.

THE COLLECTION

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Oil painting offers a rich and tactile experience with a wide range of colors, textures, and techniques to explore.

The slow-drying nature of oil paint allows for greater control and blending, while the ability to work in layers allows for corrections and adjustments.

Oil paintings also have a luminous quality and depth of color that is difficult to achieve with other media.

Overall, the versatility and beauty of oil paint makes it a medium that I find both rewarding and inspiring to work with.

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OIL

8	HIBISCUS
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12	BLUE ANEMONE
14	THE CACTUS
16	TUNISIAN CACTUS
18	FLORIDA SKY
20	WANDERING ALBATROSS
22	THE PENGUIN, ANTARCTICA
24	BLACK WINGED ALBATROSS
26	JELLYFISH & CLOUD
28	BAHAMAS SQUALL
30	FAIR WEATHER AHEAD
32	TUNISIAN CACTUS II

OIL



HIBISCUS

~ 8 ~



OIL



CLOUD & ISLAND



OIL



BLUE ANEMONE



OIL



THE CACTUS



OIL



TUNISIAN CACTUS



OIL



FLORIDA SKY



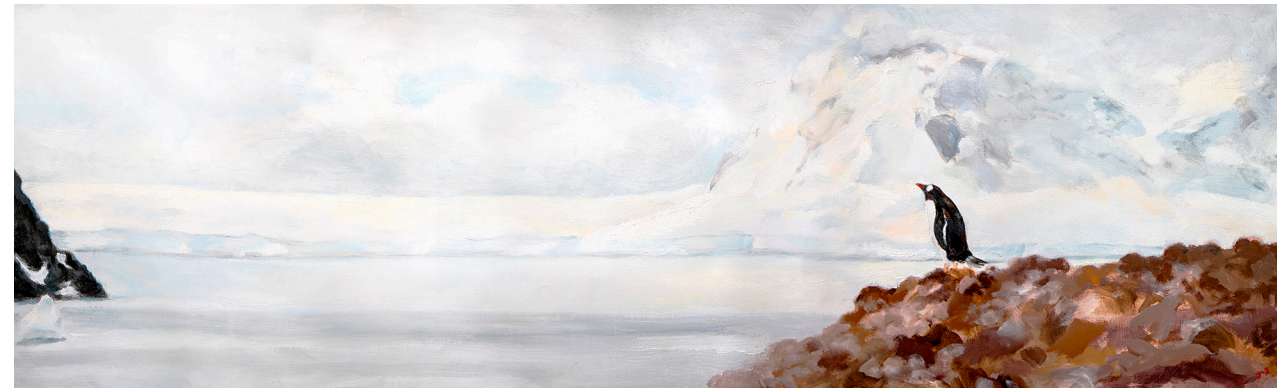
OIL



WANDERING ALBATROSS



OIL



THE PENGUIN, ANTARCTICA



OIL



BLACK WINGED ALBATROSS



OIL



JELLYFISH & CLOUD



OIL



BAHAMAS SQUALL



OIL



FAIR WEATHER AHEAD

~ 30 ~



OIL



TUNISIAN CACTUS II



Painting with watercolors is a beautiful medium because it offers a unique and delicate translucency that is difficult to achieve with other painting materials.

The transparent nature of watercolors allows for the layering of colors, creating a subtle and luminous effect that captures the essence of light and atmosphere. Watercolors also offer fluidity and spontaneity in their application, allowing for a range of techniques from fine lines and delicate washes to bold splatters and vibrant hues.

Overall, watercolor painting is a medium that offers a unique and captivating experience in seeking to capture the beauty and essence of the world around me.

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44	PENGUIN, ANTARCTICA
46	POLAR BEAR
48	TURTLE WITH YELLOW & BLACK FISH
50	WHALE, ANTARCTICA

WATERCOLOR



FISH



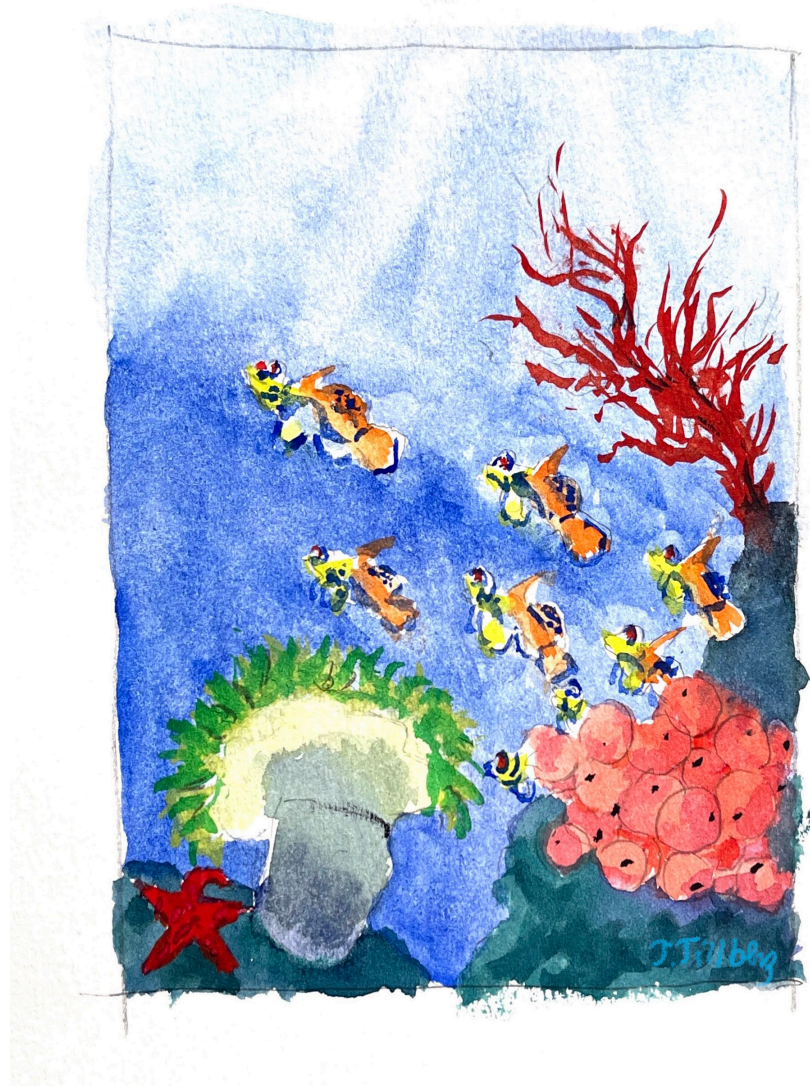
WATERCOLOR



PINK OCTOPUS



WATERCOLOR



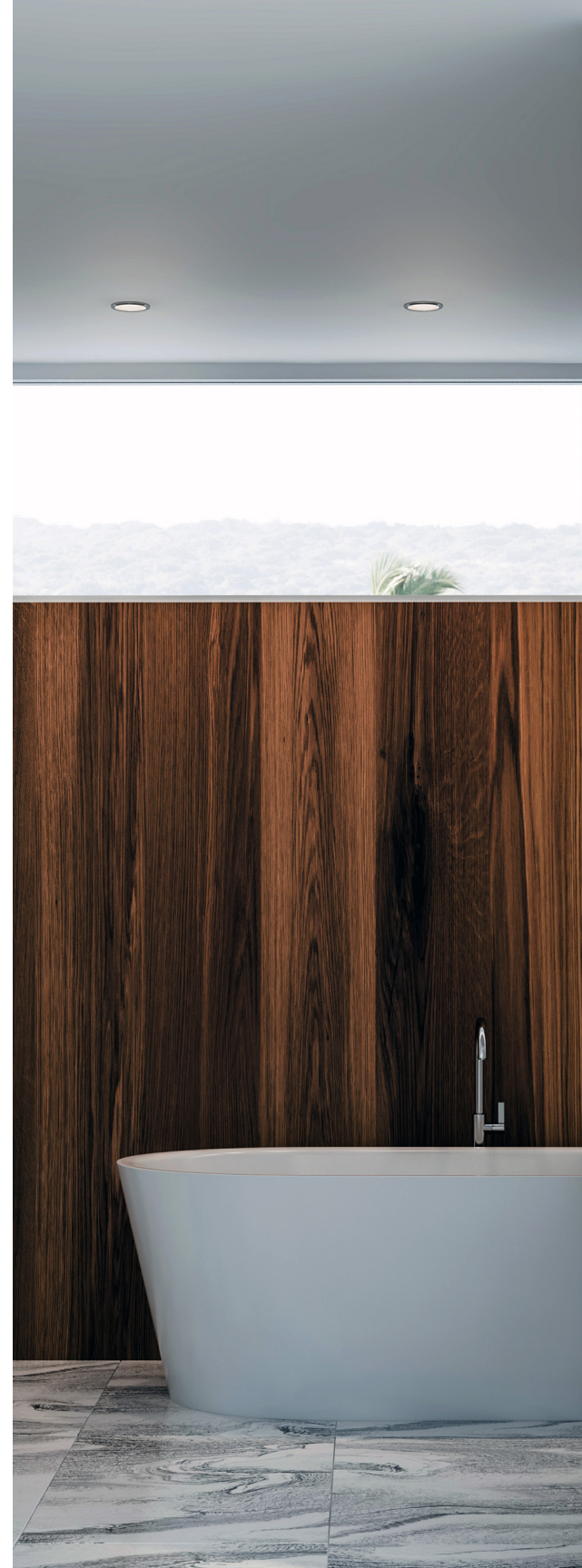
SMALL FISH & CORAL



WATERCOLOR



TWO TURTLES & FISH



WATERCOLOR



PENGUIN, ANTARCTICA



WATERCOLOR



POLAR BEAR

~ 46 ~



WATERCOLOR



TURTLE WITH YELLOW &
BLACK FISH



WATERCOLOR



WHALE, ANTARCTICA



Sketching is a rewarding exercise for artists because it allows us to hone our observational and drawing skills, while also exploring our creativity and ideas. Through sketching I can experiment with different techniques, compositions and styles, allowing me more spontaneity and freedom.

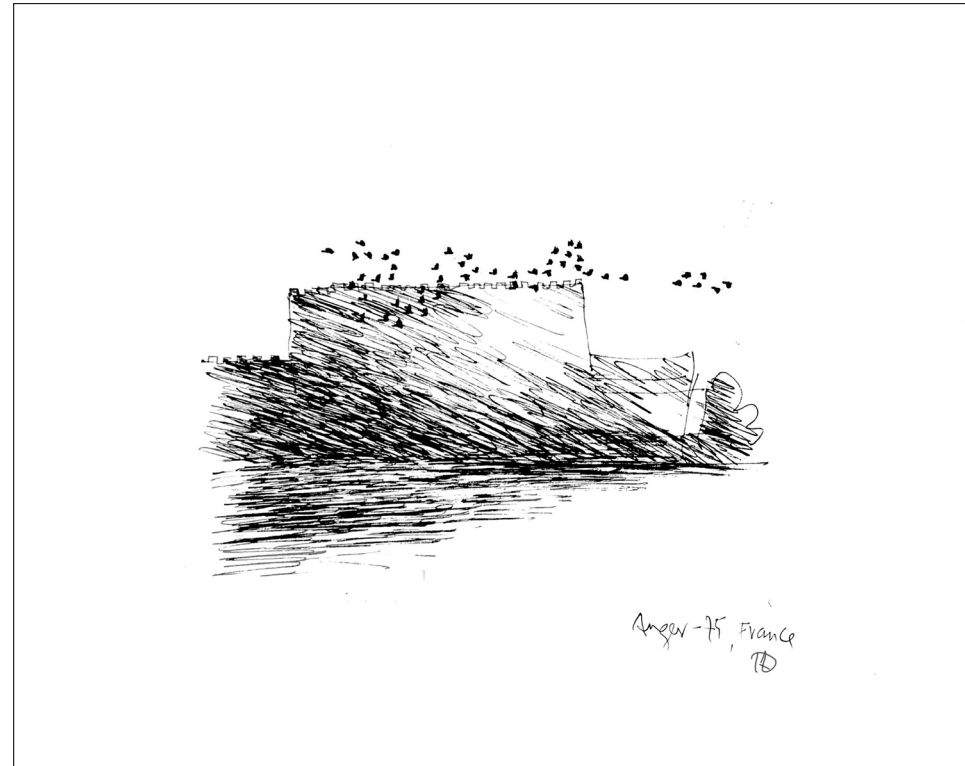
Sketching can also be a way to capture fleeting moments, gestures and expressions, creating a record of the world around me. Finally, sketching helps me to develop my visual memory, enabling me to recall and incorporate details from real life into my artwork.

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SKETCH



ANGER, FRANCE



SKETCH



FORT LAUDERDALE, FLORIDA



SKETCH



TAMIAMI TRAIL, FLORIDA



SKETCH



ONYX



SKETCH



ELIAS' CAT WITH KITTENS



SKETCH



SOMEWHERE IN FRANCE



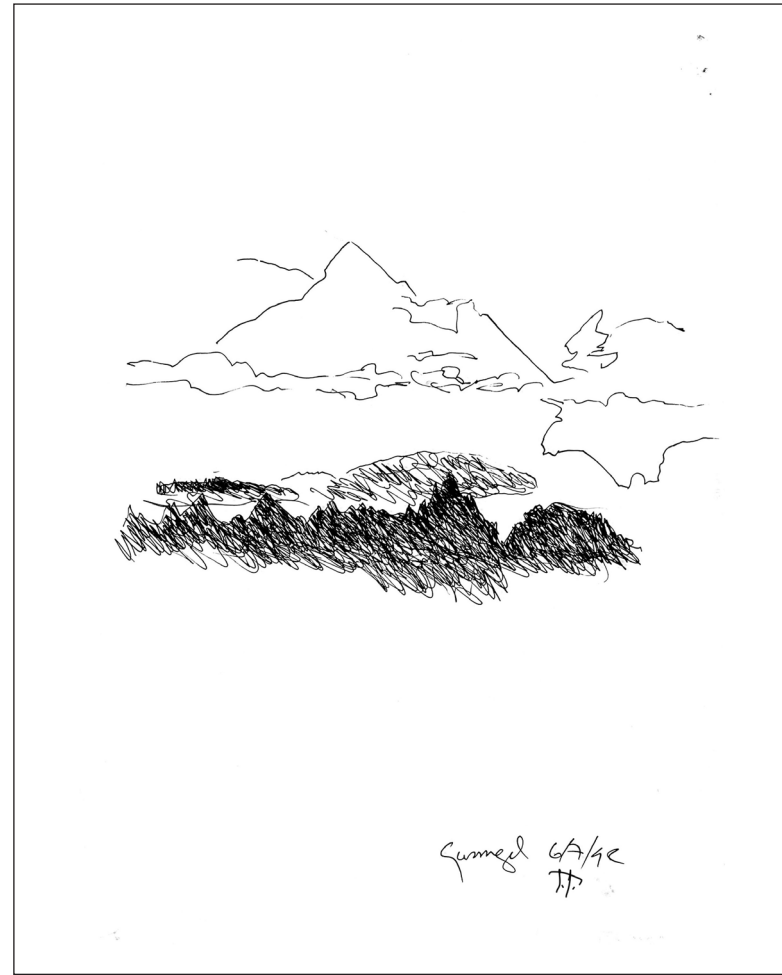
SKETCH



SWITZERLAND



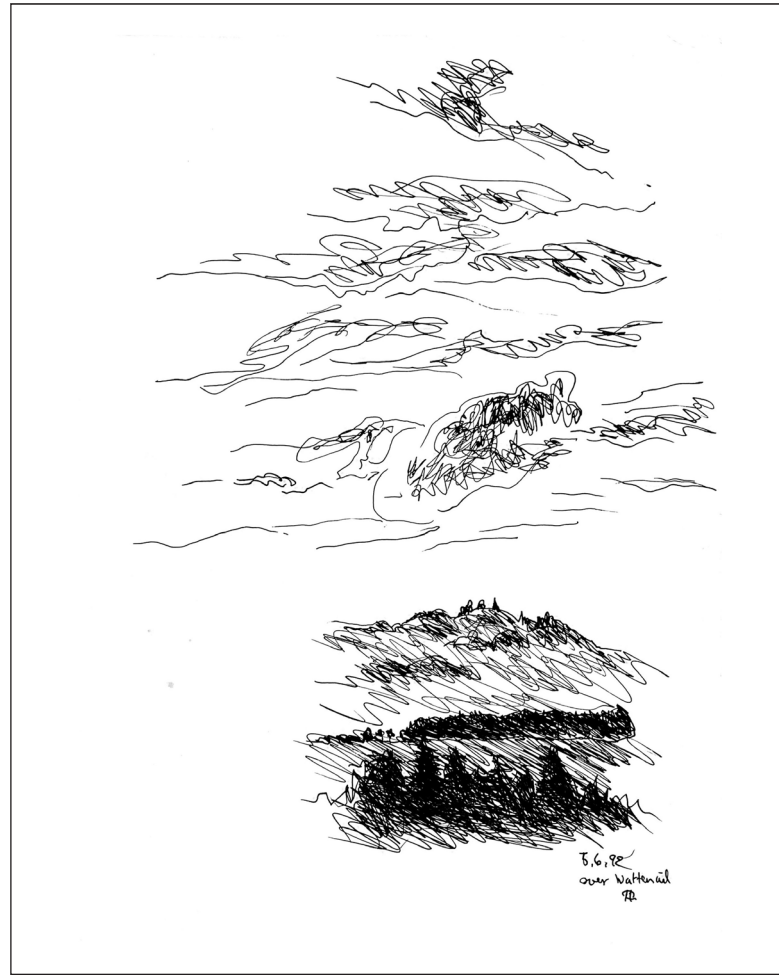
SKETCH



SWITZERLAND II



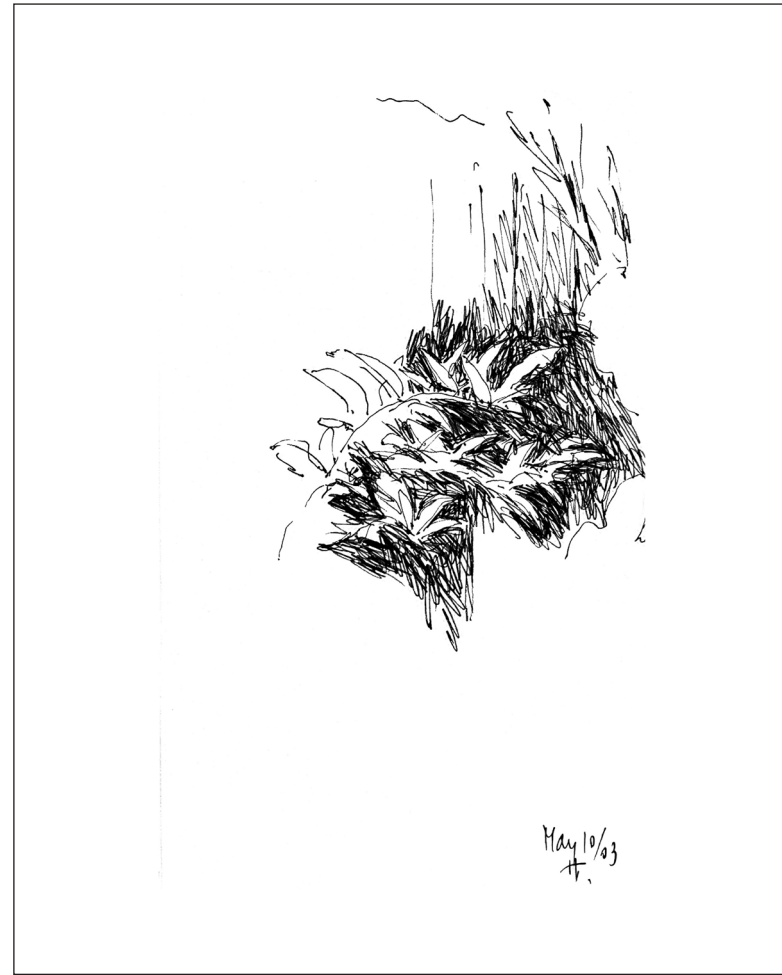
SKETCH



WATTENWIL, SWITZERLAND



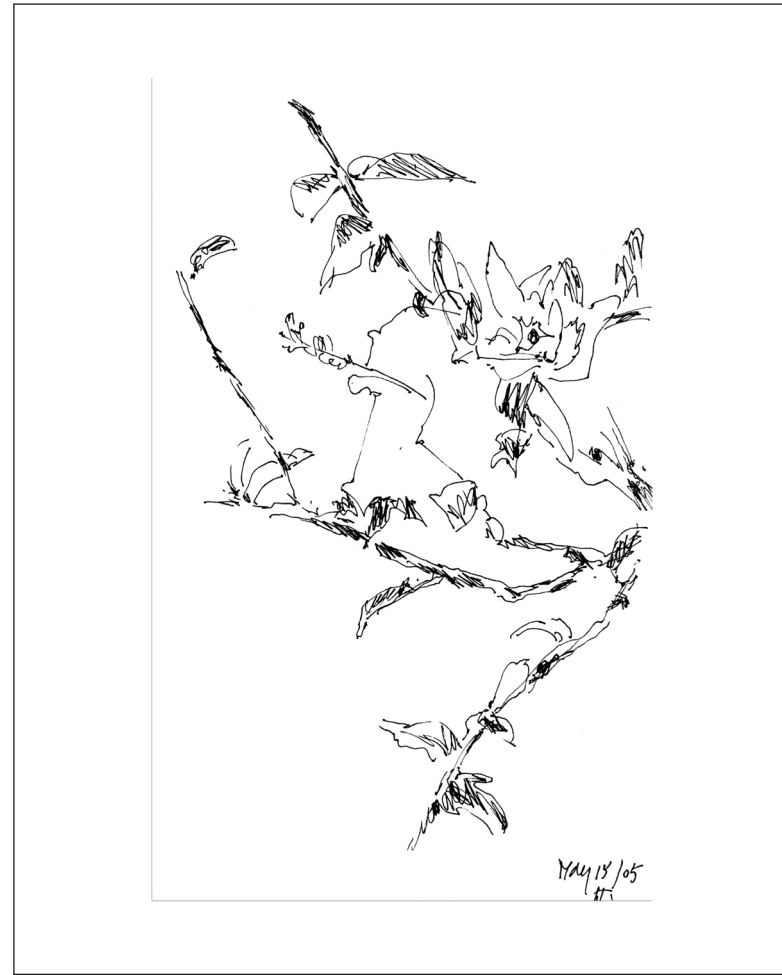
SKETCH



SKETCH STUDY



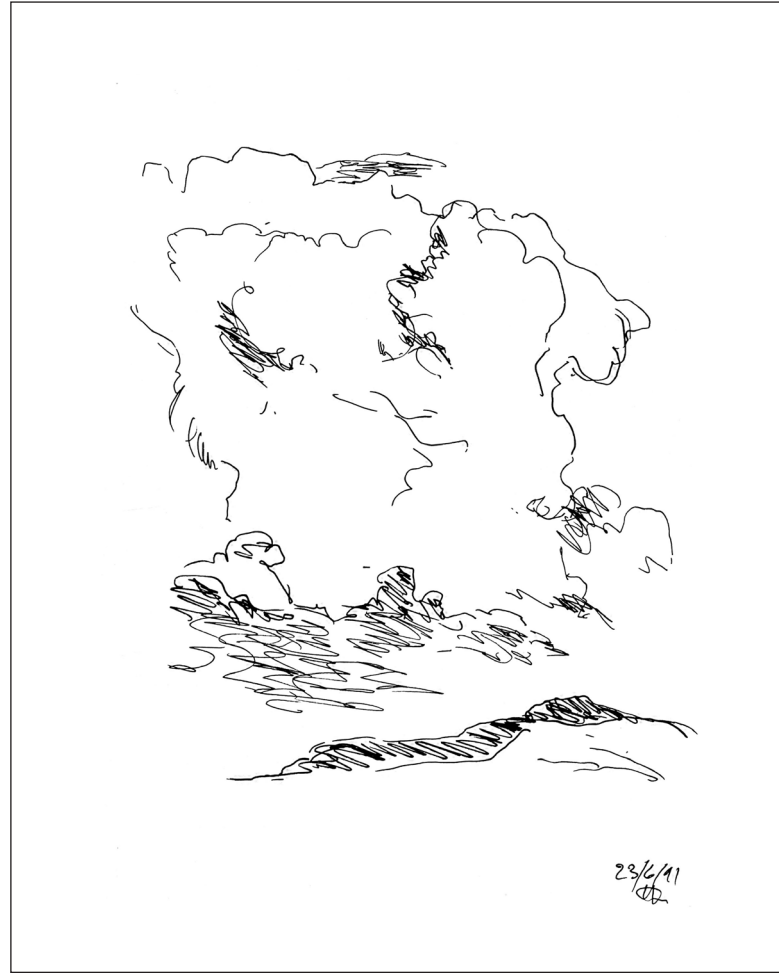
SKETCH



PLANT STUDY



SKETCH



CLOUD STUDY



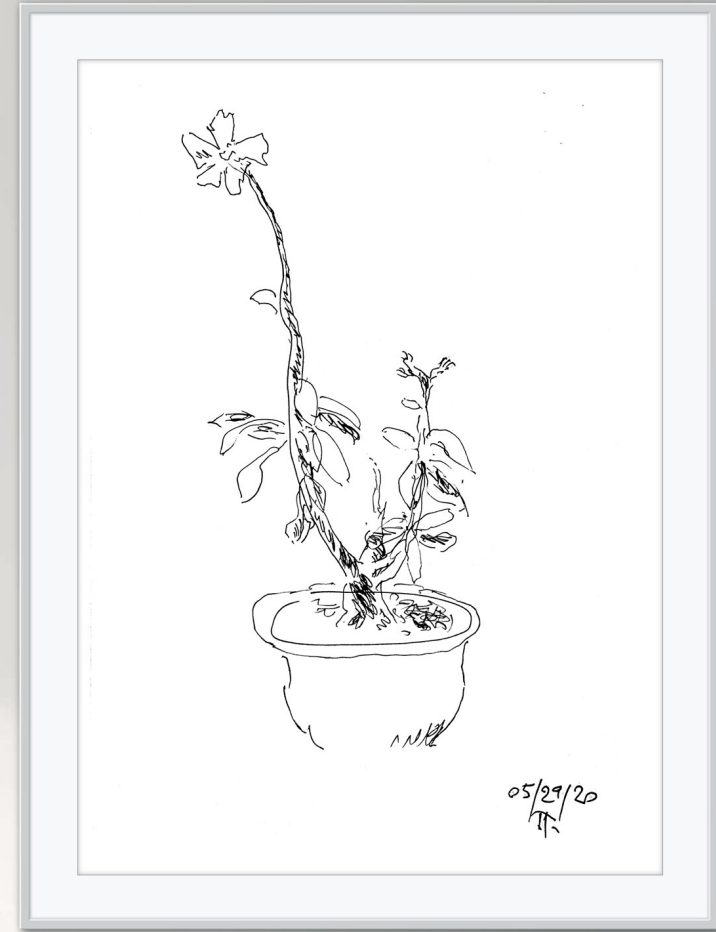
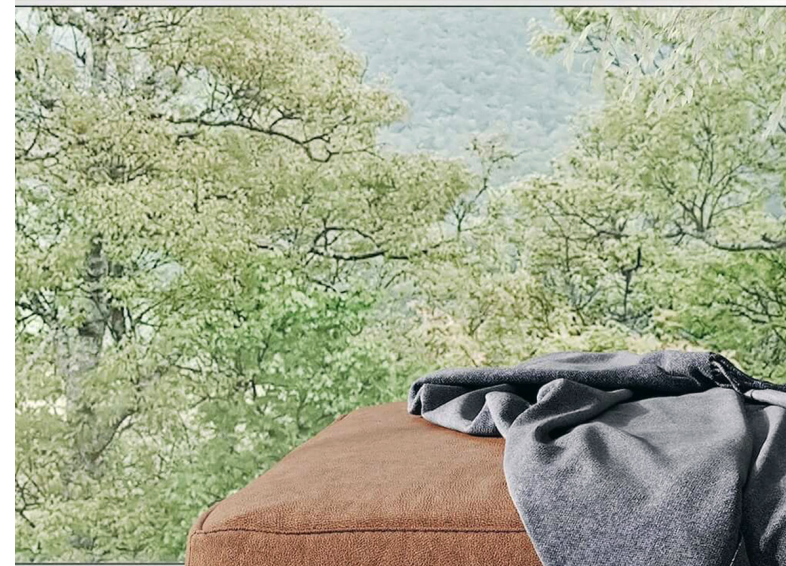
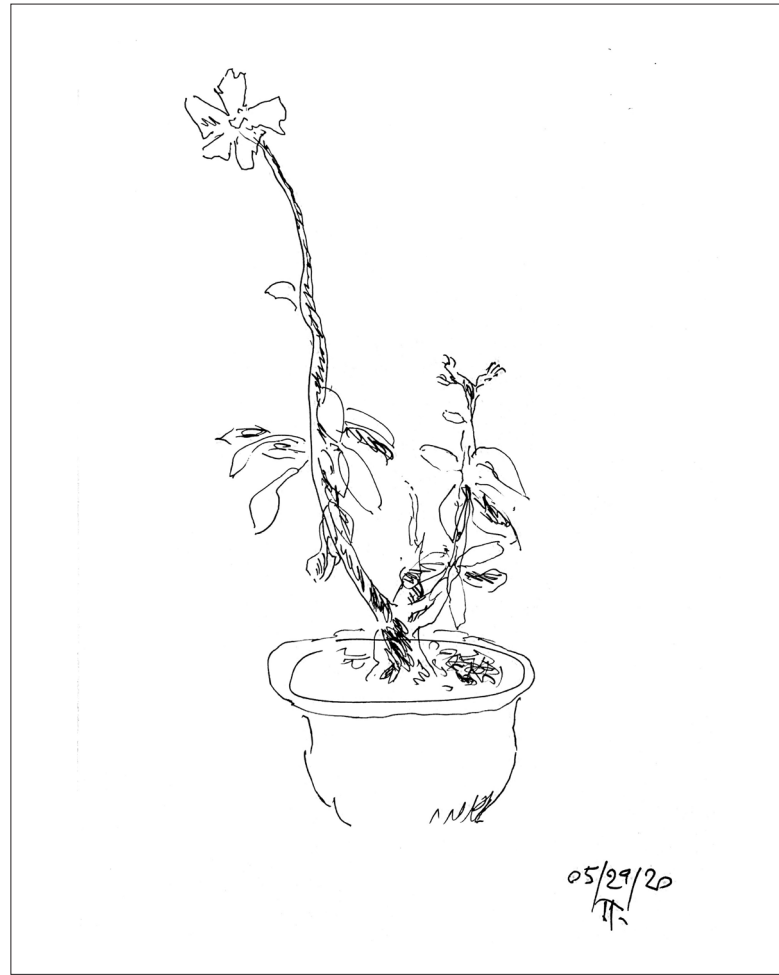
SKETCH



THE THATCHED INN, SWITZERLAND

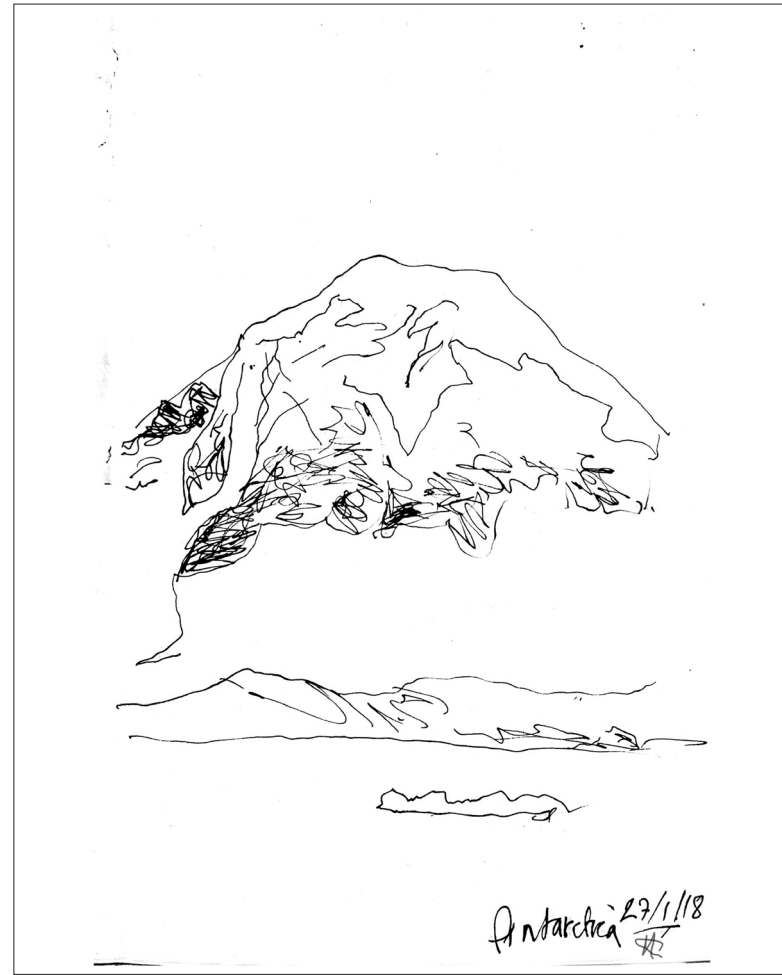


SKETCH



FLOWER STUDY

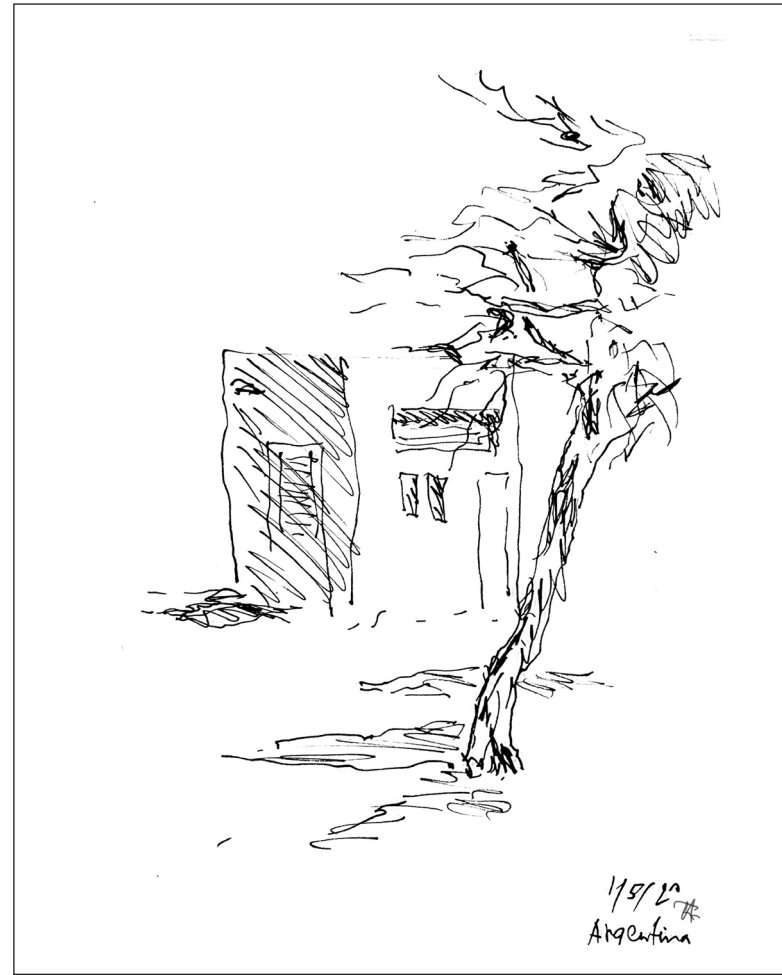
SKETCH



ANTARCTICA SKETCH



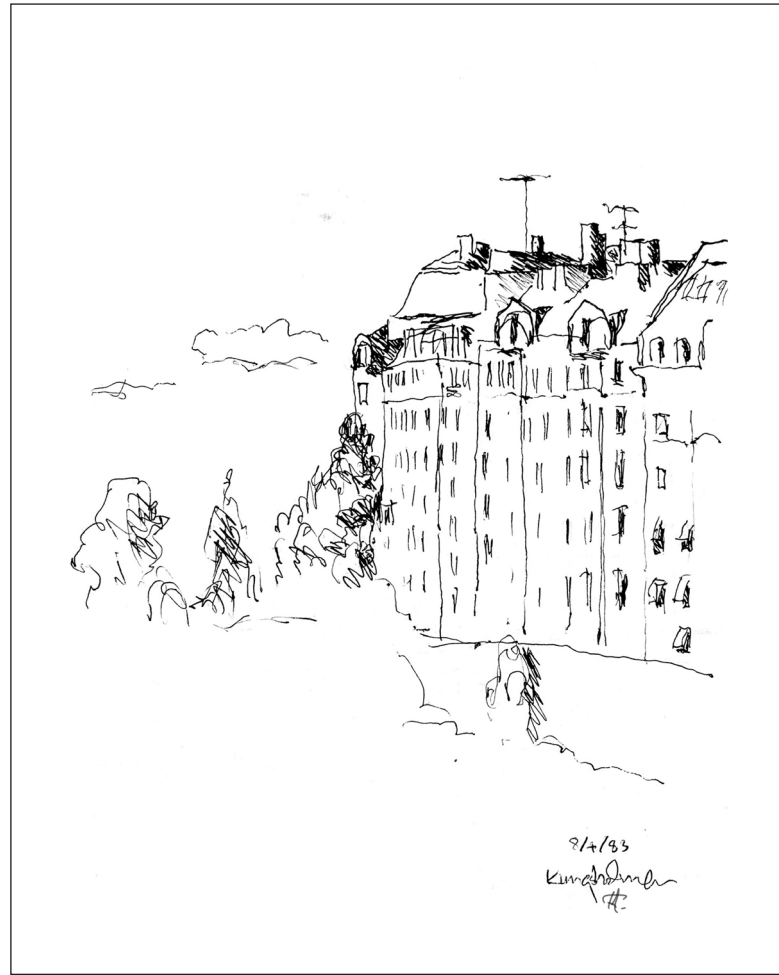
SKETCH



ARGENTINA



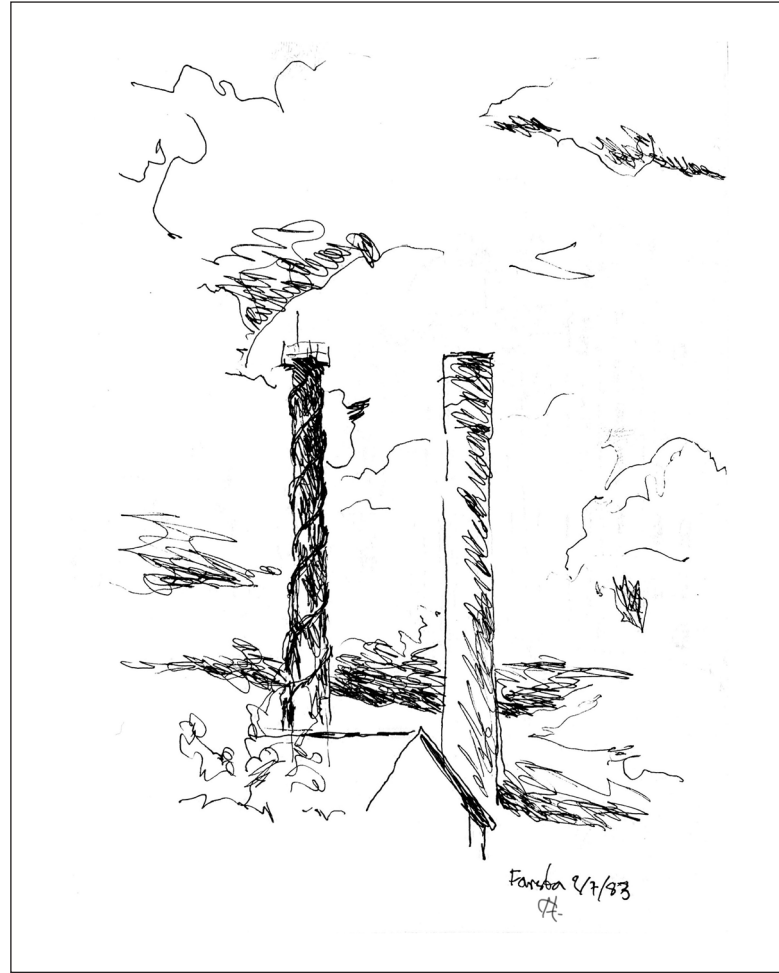
SKETCH



KUNGSHOLMEN, STOCKHOLM
(left)



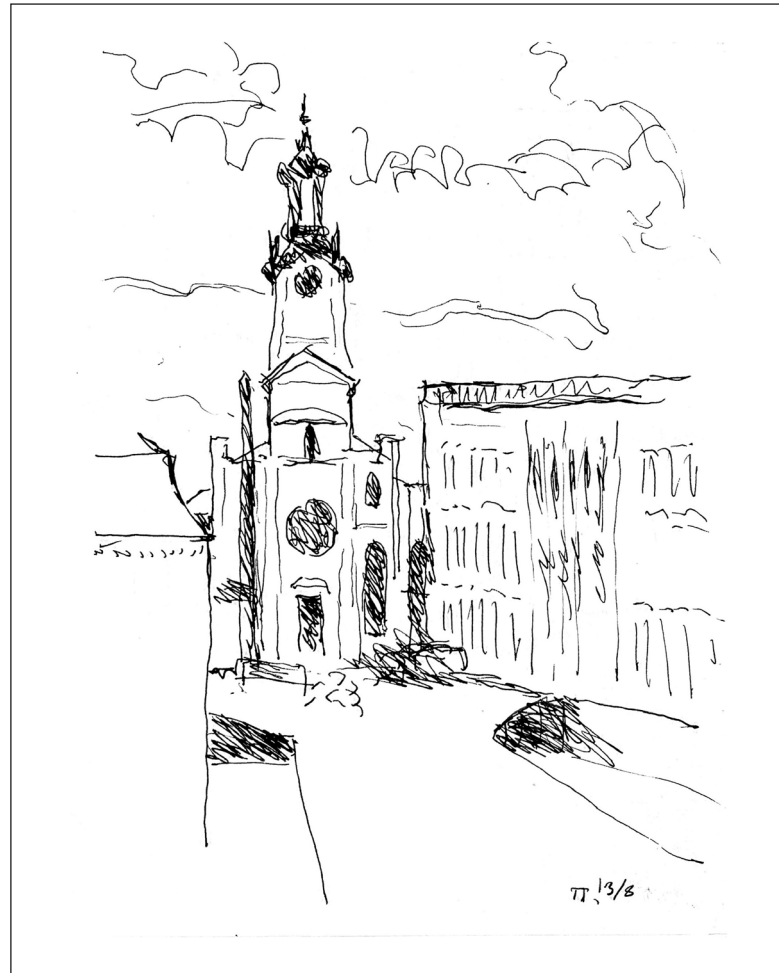
SKETCH



FARSTA, STOCKHOLM
(left center)



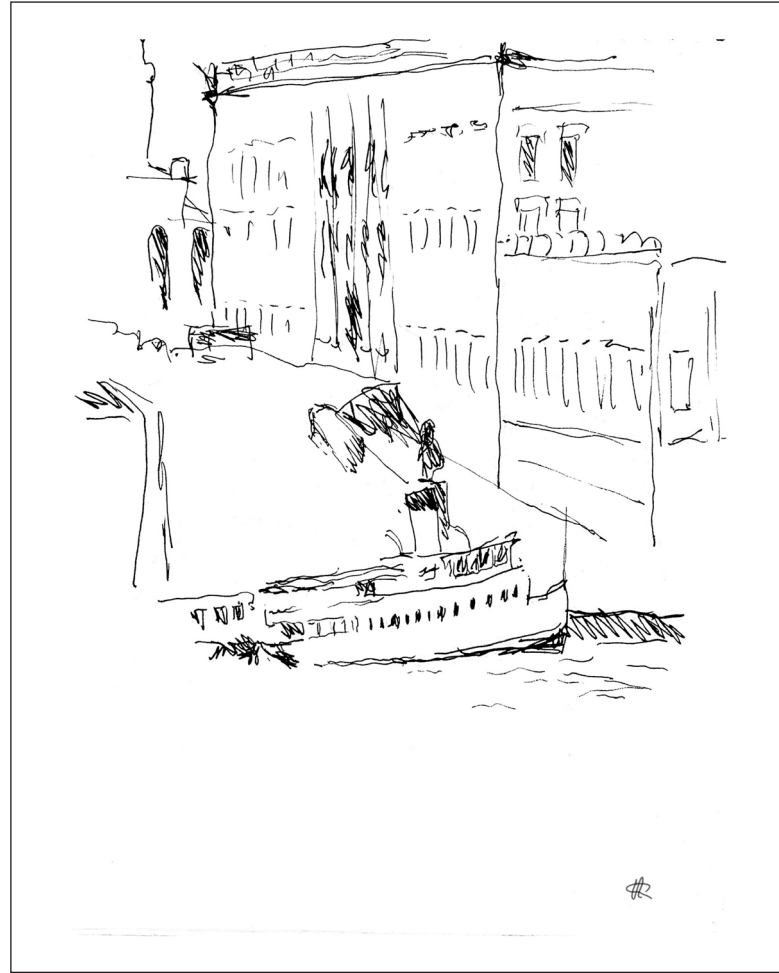
SKETCH



SLOTTSBACKEN, STOCKHOLM
(right center)



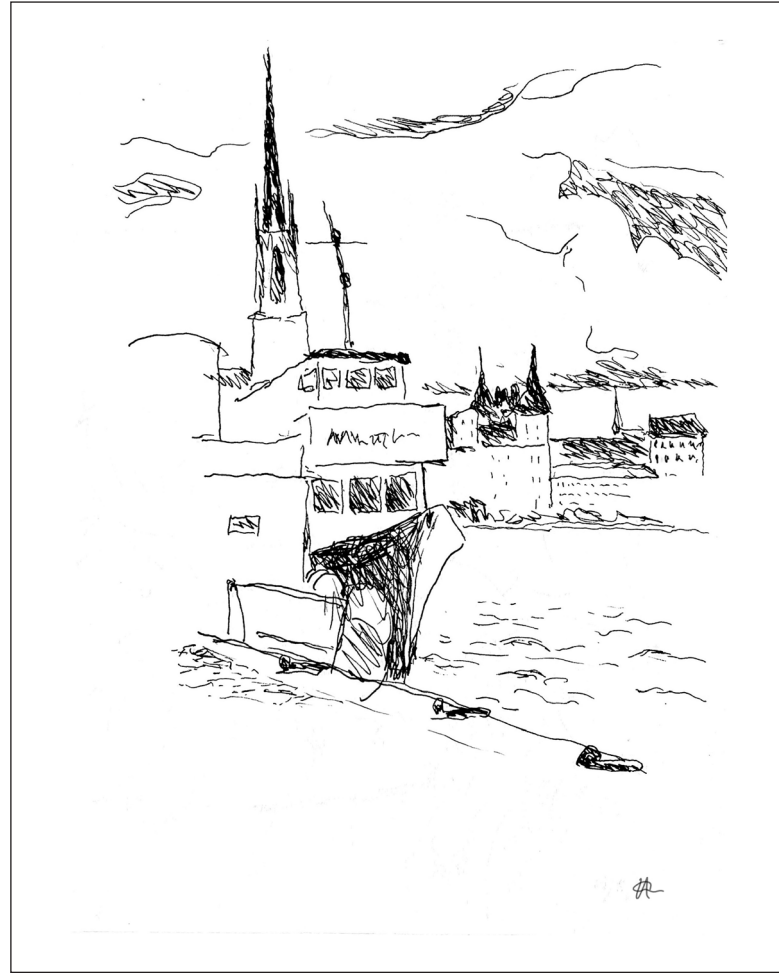
SKETCH



SKEPPSBRON, STOCKHOLM
(right)



SKETCH



STOCKHOLM, SWEDEN



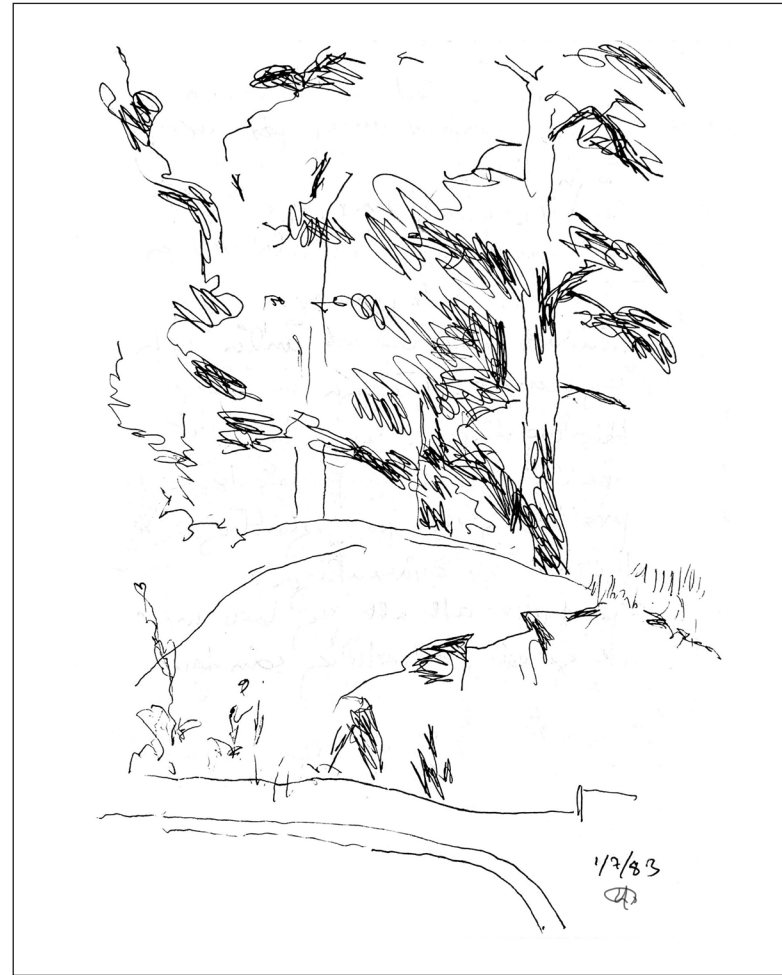
SKETCH



OIL WELL PARK



SKETCH



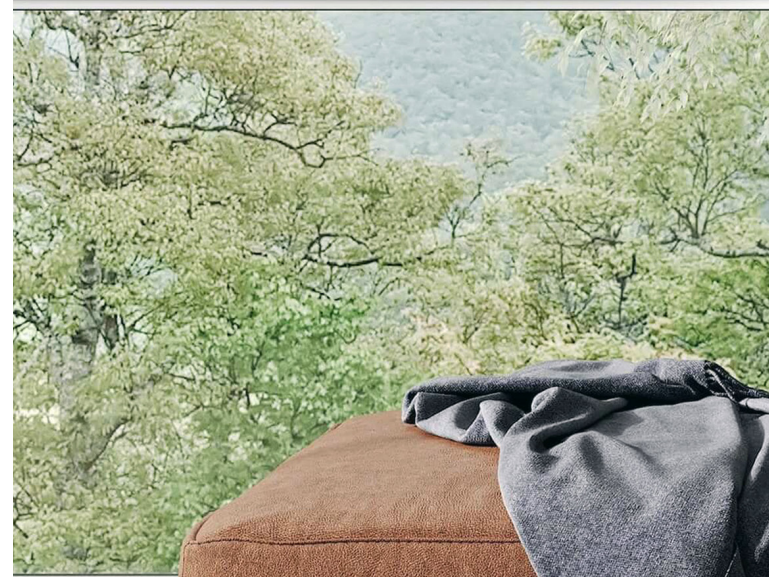
NATURE SKETCH



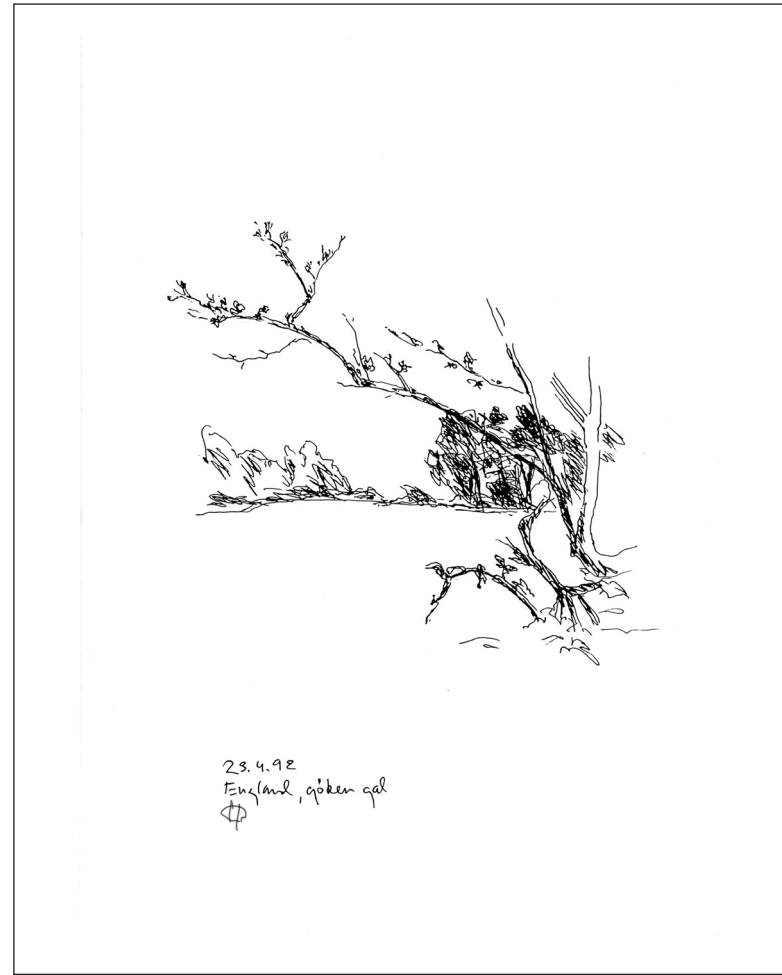
SKETCH



FLOWER BOUQUET



SKETCH



ENGLAND, CUCKOO CALLS



SKETCH



CLOUD & TREE STUDY



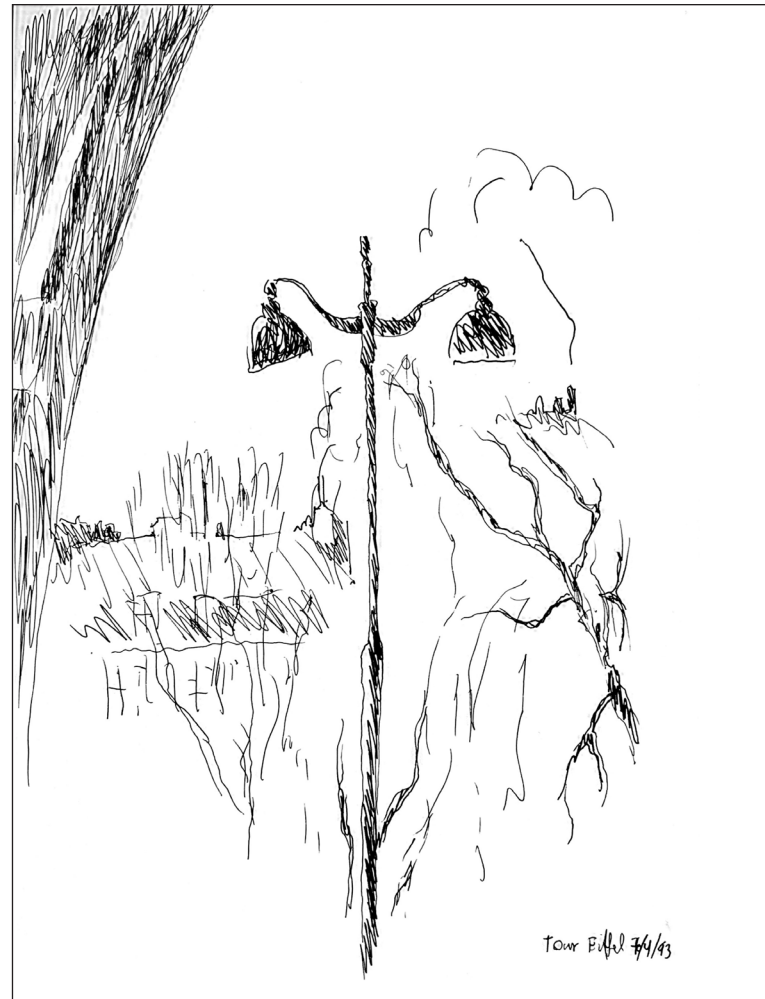
SKETCH



VASE & FLOWERS



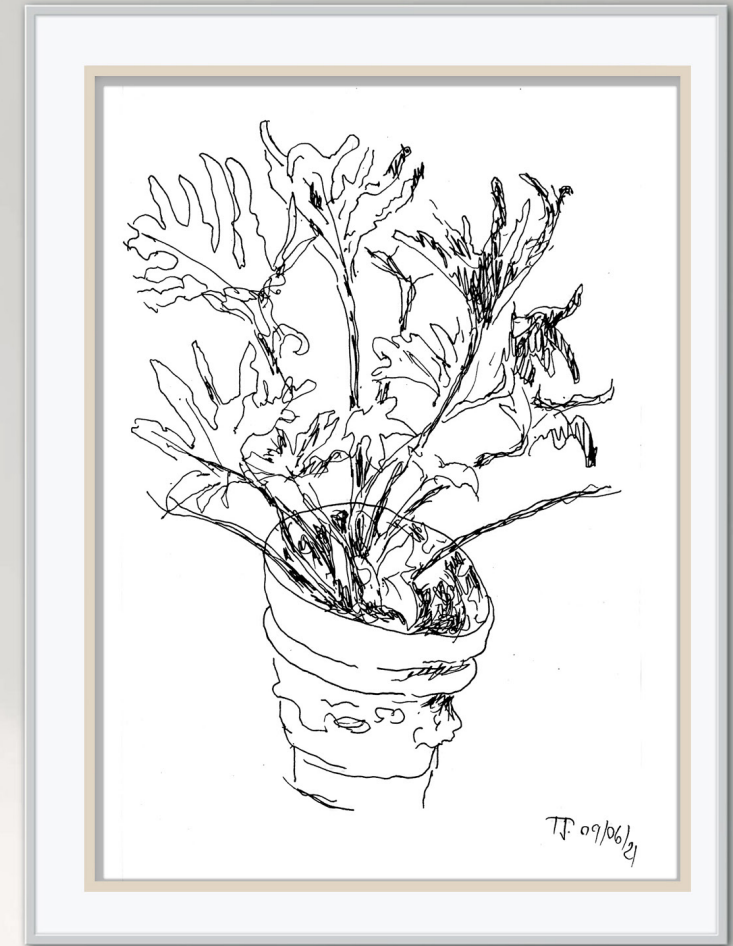
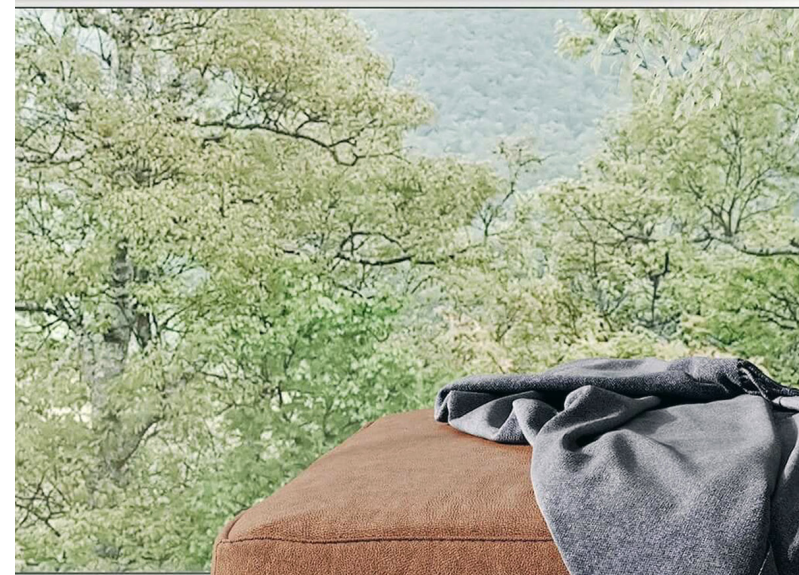
SKETCH



PARIS, FRANCE

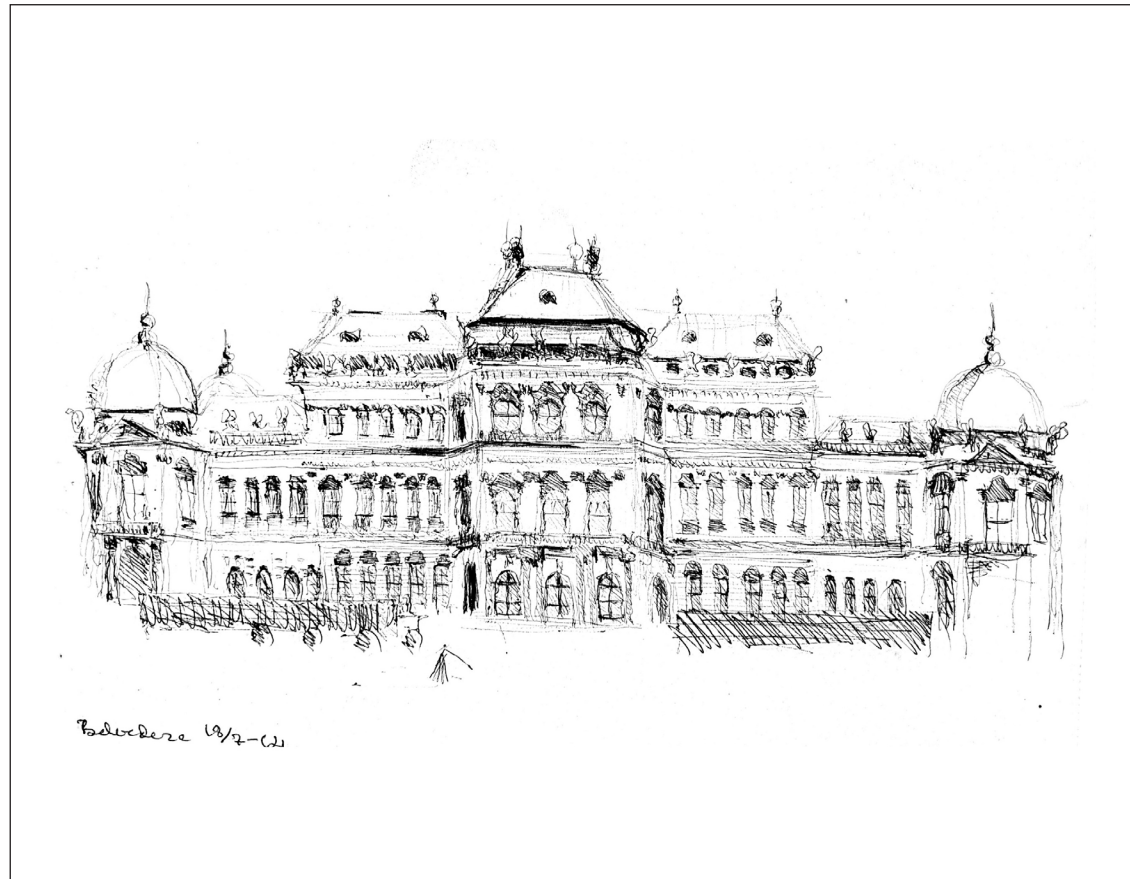


SKETCH



PLANT SKETCH

SKETCH



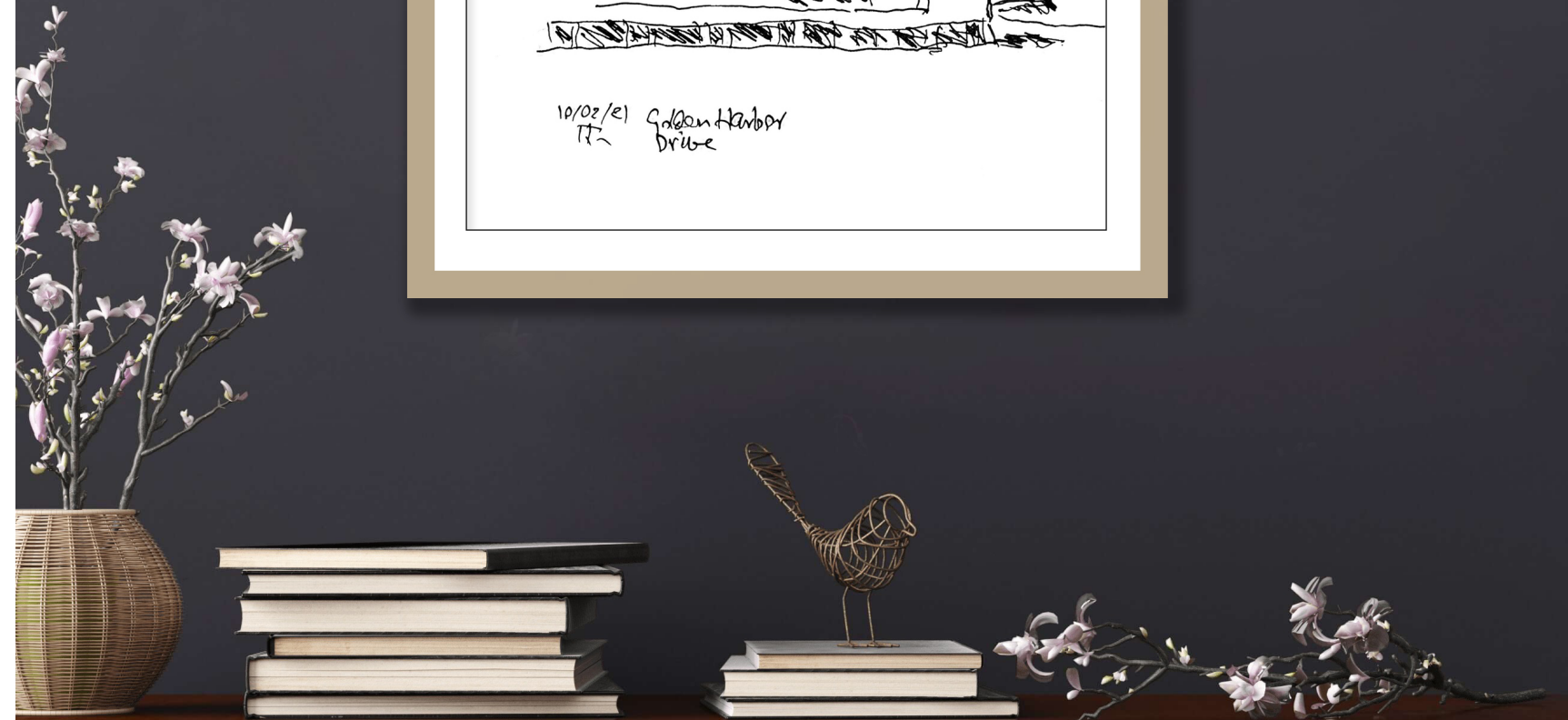
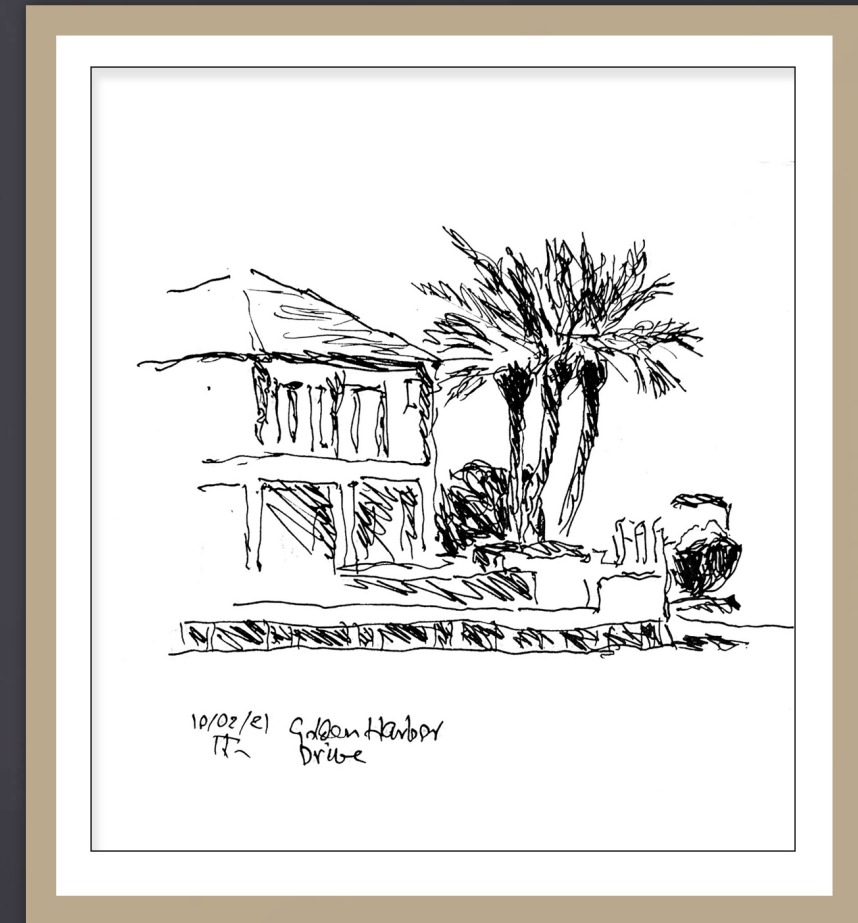
BELVEDERE, VIENNA



SKETCH



GOLDEN HARBOR DRIVE, FLORIDA



DIGITAL

Digital artwork can be a very expressive way to communicate a mood or a feeling because it offers a wide range of tools and techniques for artists to explore.

Digital art allows me to create highly detailed and intricate designs with a level of precision difficult to achieve with traditional media. Moreover, digital art offers endless possibilities for experimentation with color, texture and composition, allowing me to create a wide range of moods and atmospheres.

The ability to work with layers, filters and effects also allows me to achieve a variety of styles, from photo-realistic to abstract. Furthermore, digital art can offer a powerful way to express awe for nature, through the use of stunning visual effects that can transport viewers to new worlds and experiences.

fine art collection
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134	TREE
136	GREEN CACTUS

DIGITAL



THE WHALE & THE CLOUD



DIGITAL



THE WHALE SHARK &
THE STARRY SKY

~ 120 ~



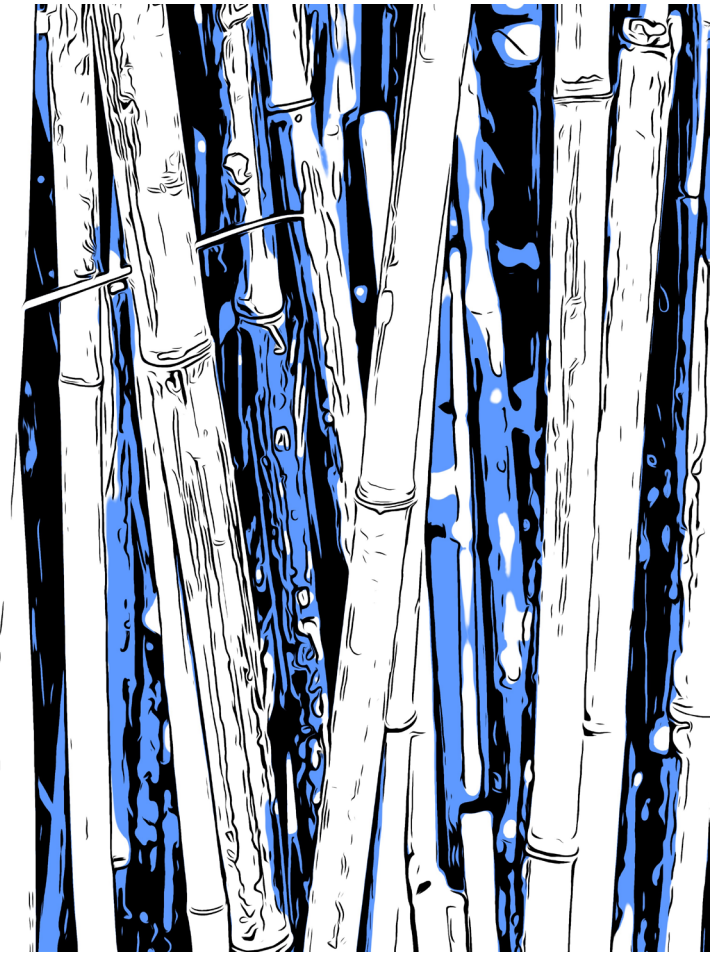
DIGITAL



TARPON IN THE SKY



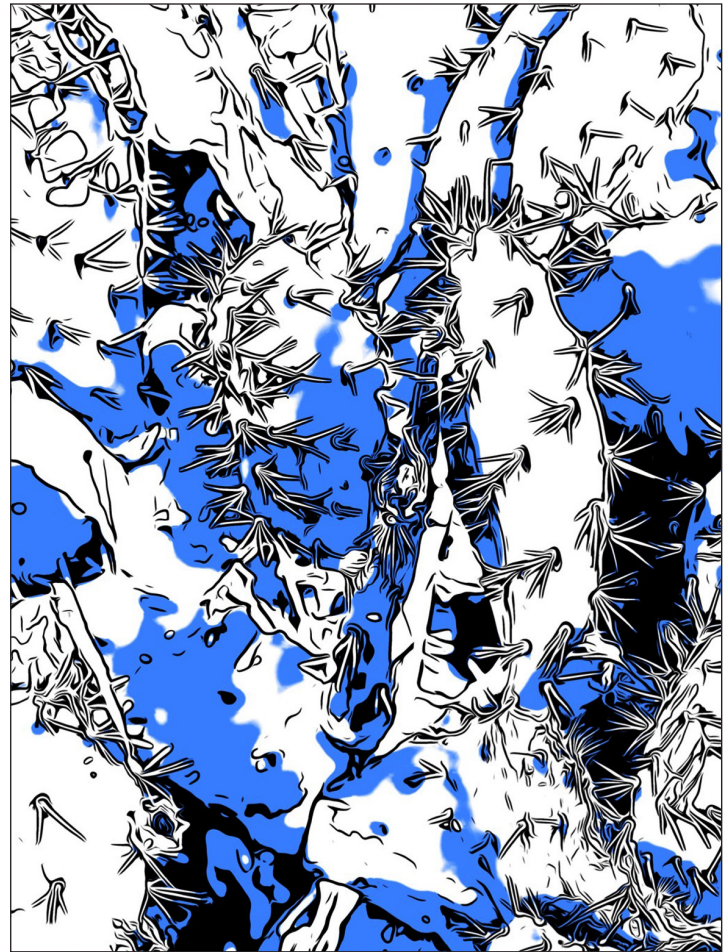
DIGITAL



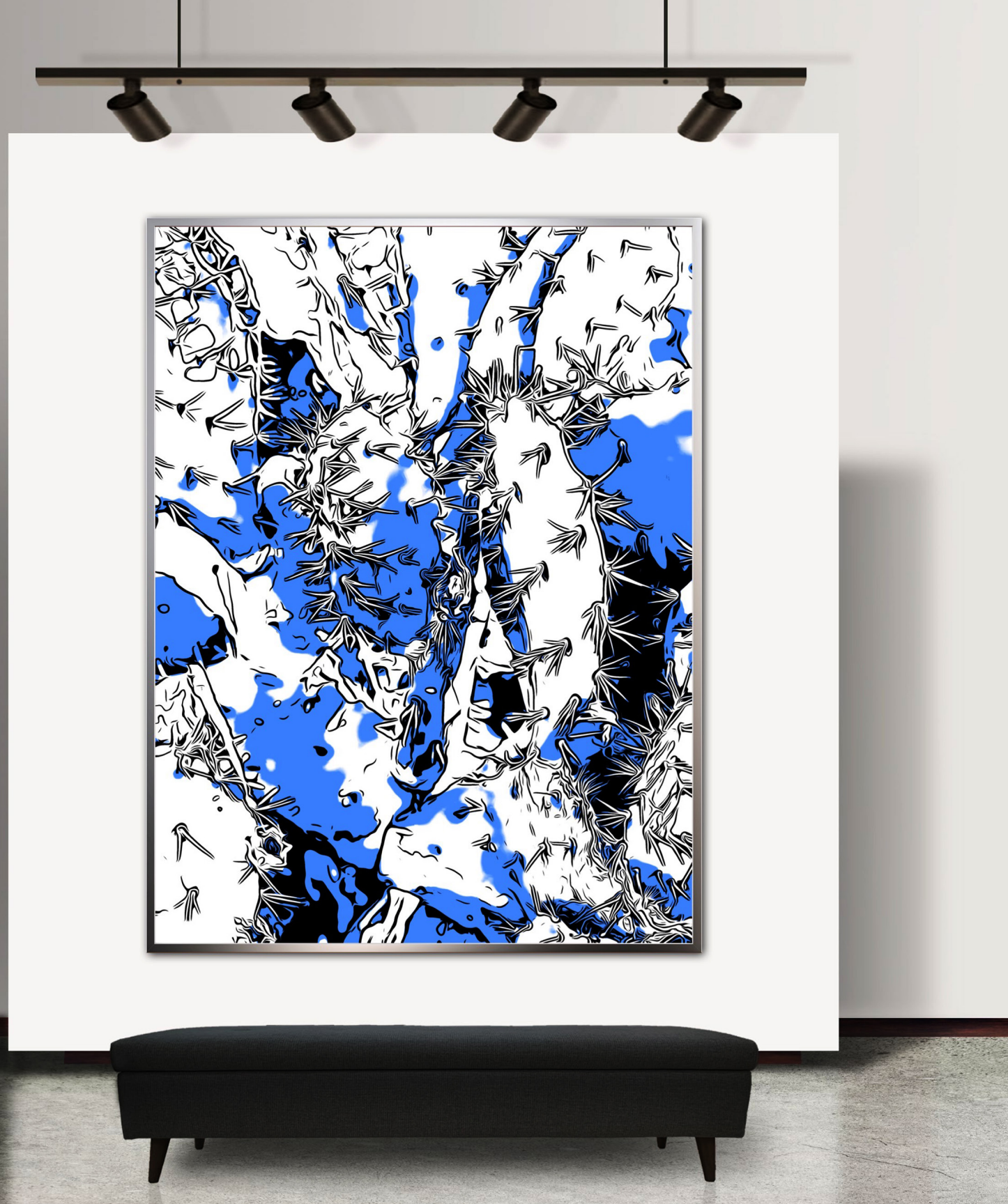
BAMBOO



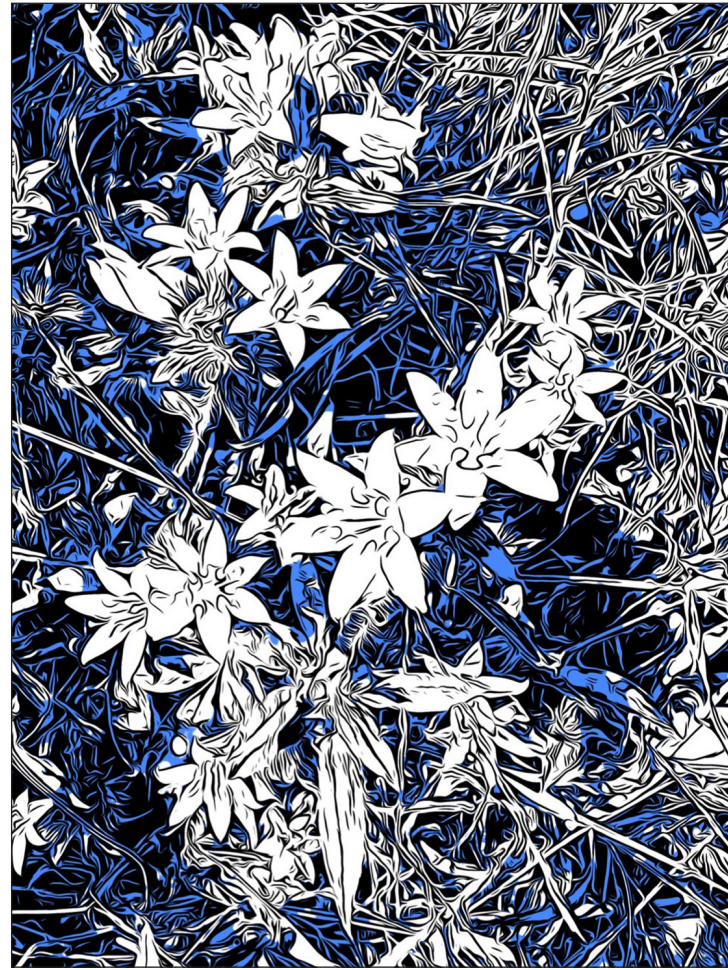
DIGITAL



CACTUS



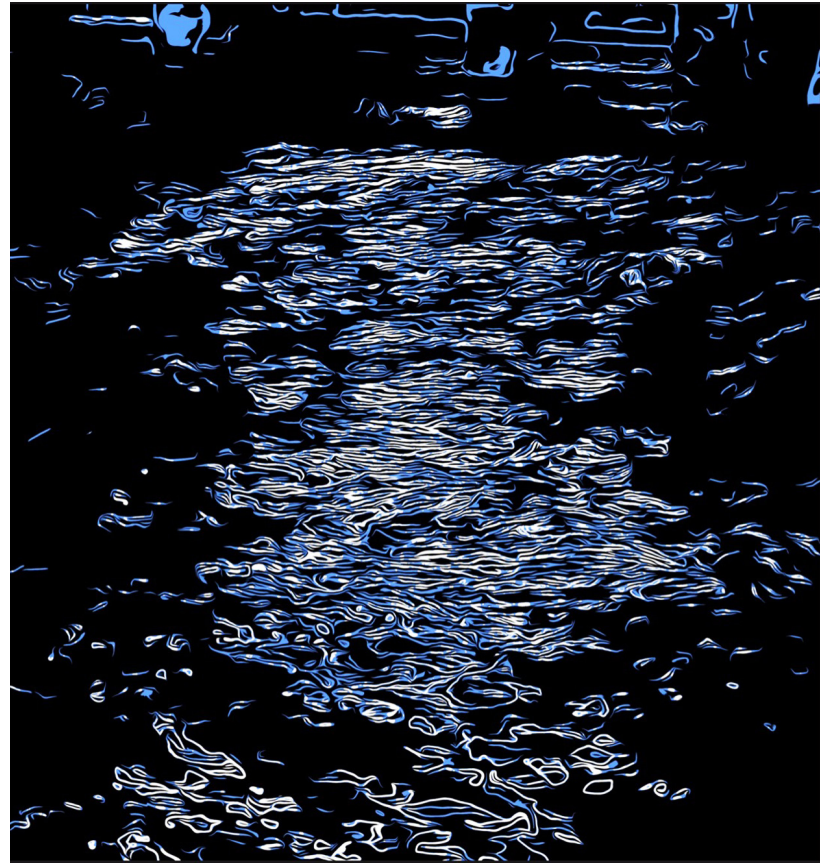
DIGITAL



FLOWERS



DIGITAL



REFLECTIONS



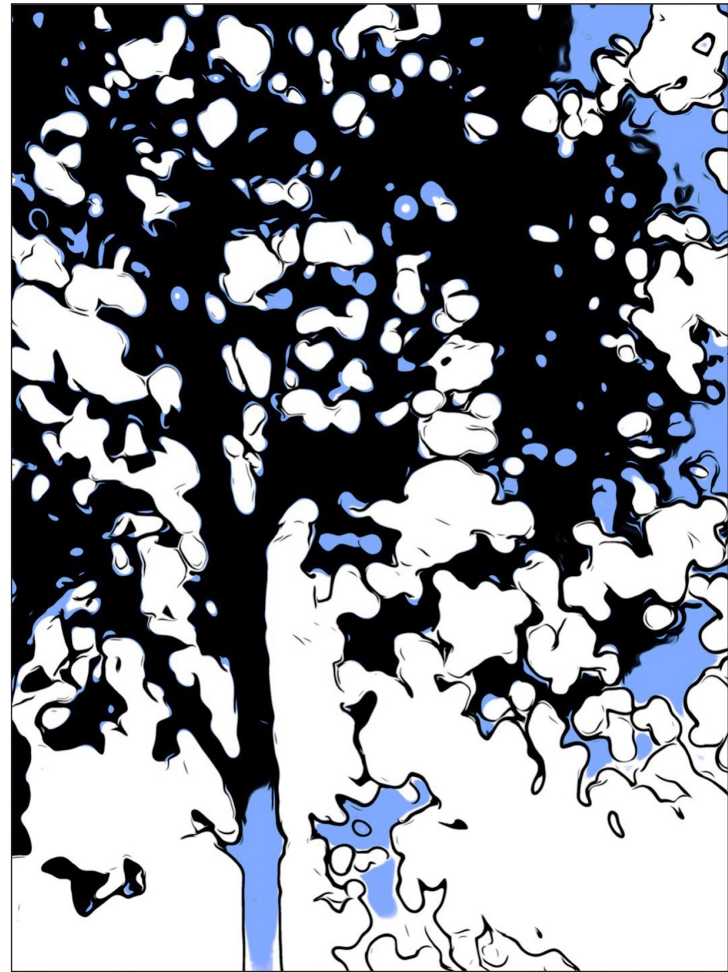
DIGITAL



STRANGLING FIG

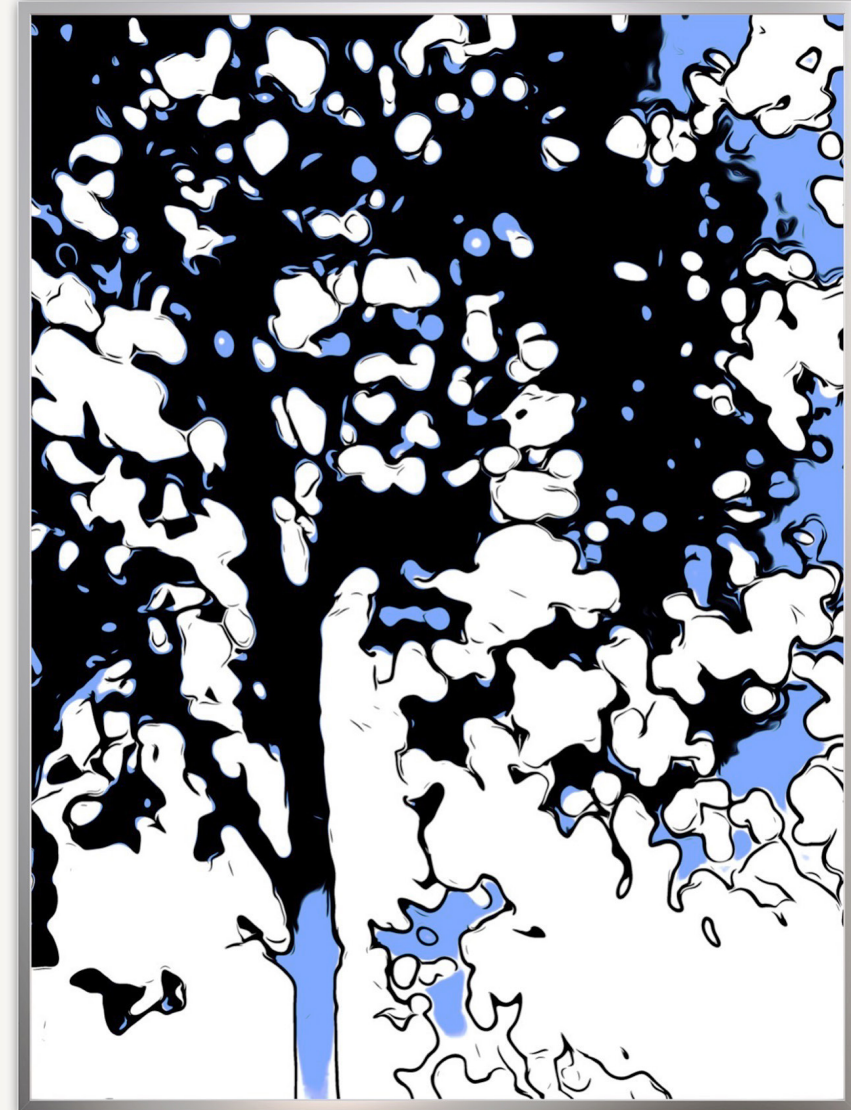


DIGITAL

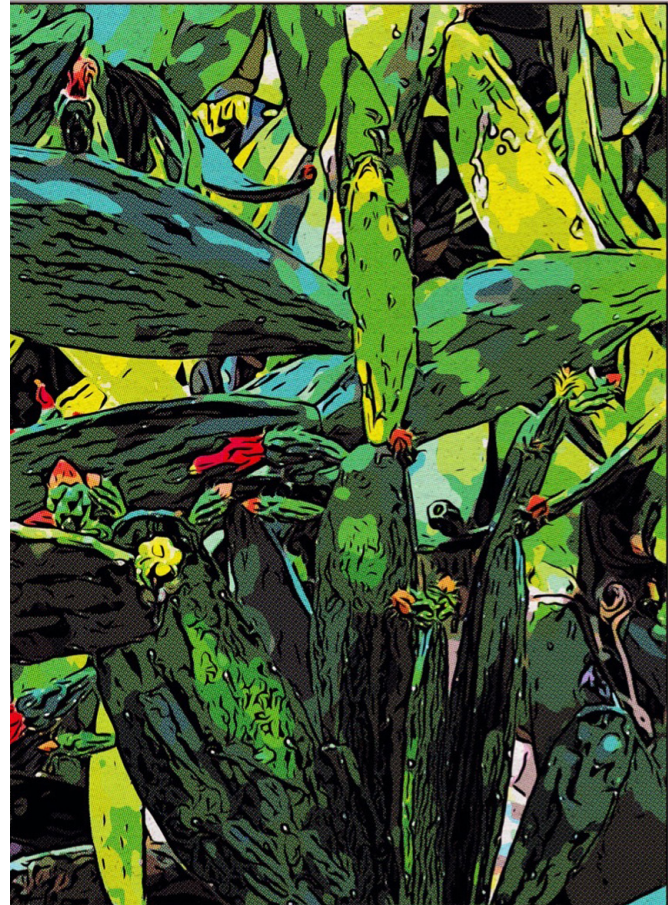


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DIGITAL



GREEN CACTUS

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fine art collection
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Tomas Tillberg has commissioned JD Schwartz / TributeStudios as the preferred curator and source for reproducing Tomas Tillberg Works fine art. We are truly privileged and honored to work with Mr. Tillberg as the production entity in this exciting and rewarding collaboration.

TributeStudios has been in the graphic arts business for over thirty years providing world-class deliverables including fine art reproductions for residential, commercial and hospitality customers around the globe.

One of the key components in the process of producing fine art reproductions includes file preparation and quality control throughout the production stage. Digital images used in the reproduction and printing processes demand the most stringent and attainable resolution ensuring clarity and originality in the final presentation.

As a designer, published author and award-winning photographer, Mr. Schwartz recognizes the technical parameters and discipline aligned with printing on a variety of substrates from fine art papers, PVC and wallpaper to acrylic and metal. Hundreds of installations have been delivered to homes, offices, commercial centers and hospitality clients.

All reproductions are produced on demand to your preferred size and specifications. Based on your selection, we can create and develop a visual presentation of the finished product based on your installation target.



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- NETHERLANDS
- NEW ZEALAND
- NORWAY
- OMAN
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- POLAND
- PORTUGAL
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- QATAR
- SAUDI ARABIA
- SINGAPORE
- SOUTH KOREA
- SPAIN
- SWEDEN
- SWITZERLAND
- TAIWAN
- THAILAND
- TURKEY
- UNITED ARAB EMIRATES
- UNITED KINGDOM

PRODUCTION



Fine Art Giclée Archival Prints

Fine Art Prints are also known as Giclée Prints. Fine Art Prints are printed with high-quality archival pigment-based inks using a 12-color process to output ultra-high resolution images. Our art papers come from the German state of Saxony where it has passed the museum collection level ISO9706 testing standard and received the prestigious International Forest Stewardship Council FSC certification. Papers are alpha-cellulose acid-free, lignin-free and have a neutral pH.

Features

- Ideal for fine-art reproductions
- Performs best with a loose, expressive style
- Shipped as rolled or flat

Giclée prints are a variation of inkjet prints. As with inkjets in Digital Presses, the inkjets in Giclée printers spray paint through small nozzles directly onto the paper's surface. The name Giclée derives from "gicler", which in French means "to spray".

There are fundamental differences between the inkjets that are used in Digital printing and inkjets used in Giclée printing.

Ultimately Giclée printing can be thought of as very high-end inkjet printing, which has comparable print qualities to a Silver Halide print.



Art Print on Metal

Metal Mounted Prints combine real photo paper with a sleek aluminum metal backing. This unique pairing offers the timeless quality of photo paper with the extra strong rigidity of metal.

Features

- Long-lasting archival quality, up to 65 years indoors
- Extremely lightweight
- Layered construction consists of a print on .08" (2mm) metal
- Custom sizes available

Aluminum Museum Back - Ready to hang.

The classic look you commonly see in high-end galleries, the Aluminum Museum Back is an elegant and beautiful aluminum print hanging kit. Unsurpassed color brilliance and vibrancy.



Acrylic

Acrylic Prints offer an ultra-modern print with thick acrylic plexiglass that is face-mounted on top of real photo paper with a black paper backing and stainless posts. The seamless plexiglass features polished edges that offer a striking presentation from any angle.

DIRECT TO ACRYLIC PRINTING AVAILABLE

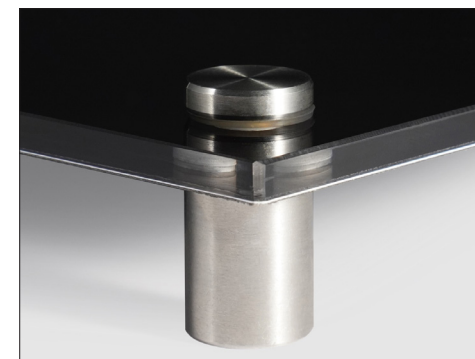
By allowing light to fall behind your artwork display, our Salon Mount hanging system provides your artwork with a professionally lit effect.

Features

- Direct to Acrylic printing available
- 1/4" rigid acrylic plexiglass
- Choose Standard or Full Bleed Finish
- Easy mounting system
- Acrylic Print has 0.7" (18mm) thick stainless posts that float 0.98" (25mm) from the wall
- Unmatched image detail and durability

Acrylic Photographic Prints Mount Hanging System

Salon Mount with a 2" clear border and 1" stainless steel standoffs. These modern and durable stainless steel mounting barrels are easy to install. Acrylic will come with 4 holes pre-cut into the surface. Each hole is slightly oversized for optimal hanging alignment.



Canvas Prints / Framed or Flat

The Canvas Gallery is Gicleé printed directly onto poly-cotton canvas with archival Fine Art Inkjet pigments to create stunning frame-less museum-like masterpieces. The gallery wrap is carefully hand stretched across high-quality solid wood stretch bars to achieve beautifully clean folds with precision stapling and trimming. Canvas is also available as a flat print only (no frame.)

Features

- Framed or flat options
- Mirrored, White, or Black Border
- Hand-stretched across a wooden frame
- Canvas can last 100+ years with proper care
- Fully Assembled & Ready To Hang

Canvas prints are available flat or wrapped around a wooden frame. The size and the depth of the frame can be configured. You can choose between three different frame depths:

3/4" (19mm), 1-1/4" (31mm), 1-1/2" (38mm)

Choose Your Canvas Finish

Glossy or lustre finished available.

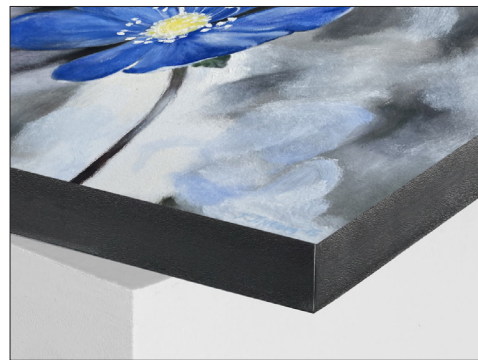


Standout Printing

Standouts offer a contemporary unframed appearance that brings a depth of sophistication to any art print. Lab-grade Silver-Halide photo paper is seamlessly layered onto foam mounting that is exceptionally lightweight and easy-to-hang on walls.

Features

- Lightweight yet durable
- Professional look without the expense
- Available in thick foam core (0.7" (1.9cm))
- Easy to hang (sawtooth)
- Fully Assembled & Ready To Hang



Custom Wallpapers

Removable vinyl wallpaper is a simple peel-and-stick process. These vinyl art clings are ideal for temporary displays where you do not want to alter the wall surface permanently. Great for interior or exterior applications, adhesive vinyl sticks to most wall finishes.

We also offer high-definition custom wallpaper printing direct to commercially-rated traditional wallpaper, which ships rolled and hangs just like any standard wallpaper – applied with brushes and paste.

Features

- Commercial-grade custom wallpaper
- Choose from adhesive vinyl or traditional wallpaper
- Fully customize any wall surface
- Custom sizes
- Highly durable, can be installed anywhere

Print up to 120 inches (10 feet) wide and 360 inches (30 feet) long - based on the original artwork resolution.

Our digital printing process uses fade-resistant based inks. Wallpaper or vinyl wall art clings offer long-lasting color that is ideal for residential, commercial, and fine art installations.



Fully Assembled Frame Options Classic & Modern

Framed Prints come in a variety of classic and modern molds ranging from traditional hardwoods to minimalist metal designs.

Matting, also known as Passe-Partout, can be optionally added. Framing is carefully hand assembled to deliver a stunning gallery-like experience.

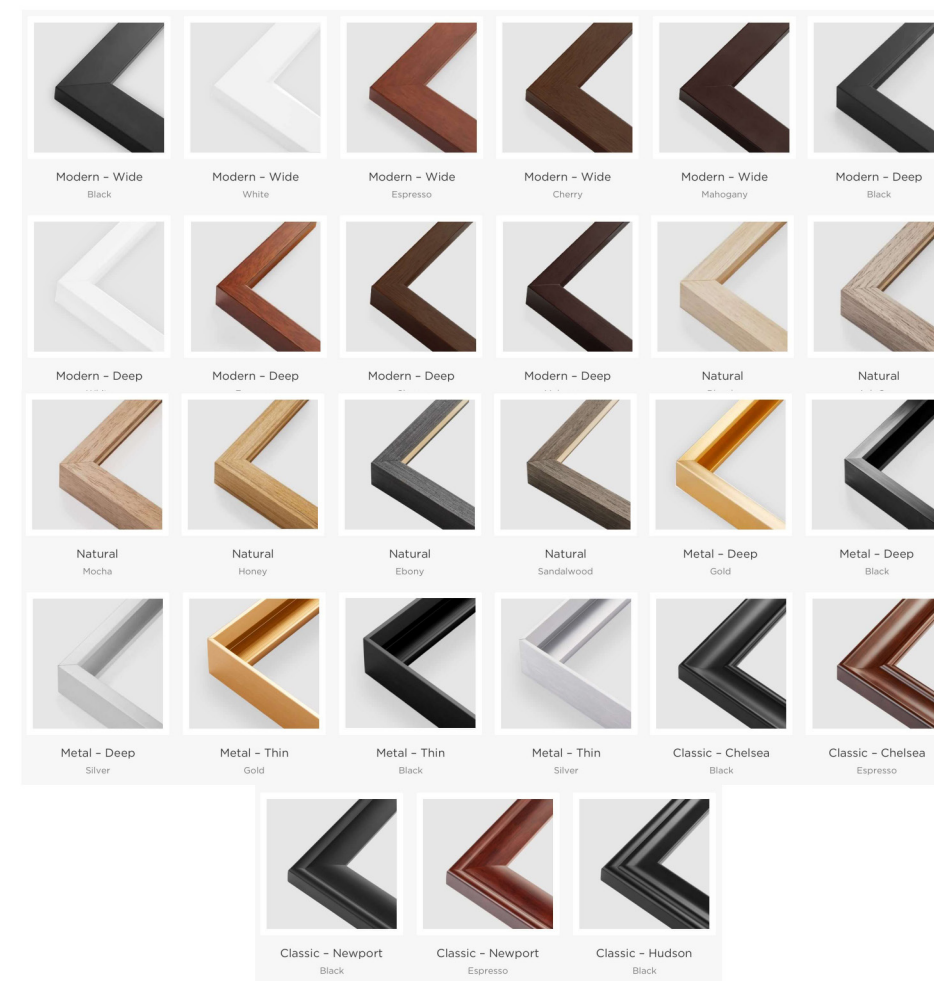
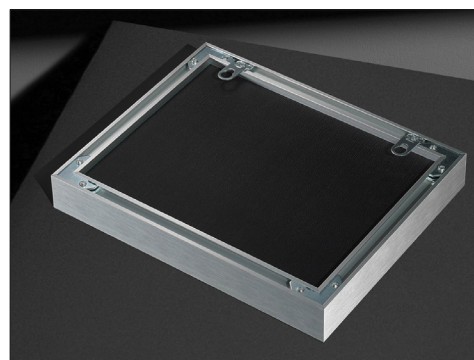
We offer museum quality acrylic plexiglass at no extra charge. This acrylic plexiglass offers a layer of UV protection to help preserve artwork. It's ultra-light and nearly unbreakable.

Features

- Frames: 27 Moulds & Colors
- Matting: White, None
- Display: Acrylic
- Papers: Lustre, Metallic, Art
- Hanging Hardware: Bow Hanger or Omni

Sizes:

8x10, 10x24, 11x14, 12x12, 12x36, 16x16, 16x20, 16x24, 20x20, 20x30, 24x24, 24x36 - Custom sizes available.



Tomas Tillberg's artwork has limitations on the range of size for reproduction. Please contact us regarding your specific size requirement. Production is on-demand; orders are custom produced. Please allow up to 15 days for processing once the order is approved and prepaid. Reproductions are produced at some of the world's leading laboratories.

- Rush service available
- White-label/blind shipping available
- Worldwide shipping available
- Special packaging and rates may apply
- Dealer inquiries welcome
- Art commissions invited

WORLD-CLASS PAPER OPTIONS

LUSTRE PAPER

Lustre Photo Paper is a 163# (242gsm), Silver Halide based photographic paper with a mid-sheen, semi textured lustre coating.

FINE ART ARCHIVAL PAPER

Art Photo Paper is a 155# (230gsm), Giclée based Fine Art Paper with a low sheen, matte coating. The paper uses an optical brightening agent to create a cooler tonality that results in a whiter white point. It is made from wood pulp and therefore considered archival grade. It is also ISO9706 tested, acid & lignin free, FSC certified and produced in Saxony, Germany

METALLIC PAPER

Metallic Paper is a 178# (264gsm), Silver Halide based photographic paper with a high sheen, smooth textured metallic coating.



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